

## Invited Magazines

### Publications Presentation

01. -empyre-

Australia

<http://www.subtle.net/empyre>

The -empyre- online list (Sydney) is an international, moderated discussion of international media arts and culture. Its special focus is on critical perspectives of contemporary cross-disciplinary issues, practices, and events in networked media. As an independent, non-hierarchical community and collaborative, -empyre- began in 2002 and is moderated by an international panel who chooses guests and topics, and moderates discussions to retain thematic integrity.

02. A Prior

Bélgica

<http://www.aprior.org>

A Prior Magazine (Ghent) is a series of publications on contemporary art founded 1999 in Brussels. The editorial board of the magazine is formed by young curators and authors from Central and East Europe. A Prior Magazine publishes two regular issues a year in which the body of work of an artist is discussed at large by means of visual and textual contributions. A Prior Magazine is compiled in a similar way as an exhibition: a multi-sided offer including different viewpoints however with an eye for some degree of affinity.

03. Afterall

Inglaterra

<http://www.afterall.org>

Afterall is a research and publishing organization based in London and Los Angeles. Since 1998 Afterall has produced a semiannual critical journal of contemporary art bringing together the work of contemporary artists and relating it to a wider art context and social, cultural and political issues. Its aim is to provide insightful and sometimes surprising analysis of significant art of our time. In each issue, a series of essays on artists' work, exhibitions or general and contextual topics seek to explore the broader themes suggested by the work, and provide a frame of reference from which to consider it.

04. AIDA

Japão

The monthly AIDA IN-BETWEEN journal (Tokyo) started in 1986 as the newsletter of a group called "Talking of Art in-between Art and Museums." While the group was disbanded in 2000, AIDA has survived as a general art journal in its own right, targeting the relations between art and society, covering current topics as well as historical surveys and reexamining the modernization of art in Japan within its limited volume. Through subscription fees, free contributions and production volunteers, AIDA has maintained its minor but important place in the Japanese art world for over 130 issues.

05. Akhbar al-Adab

Egito

<http://www.akhbarelyom.org.eg/adab>

The Egyptian weekly Akhbar Al-Adab (Cairo) was founded in 1993 and is distributed all over the Arabic speaking world. It is part of the Egyptian editorial house Akhbar Al Youm and focuses on cultural journalism targeting a broad readership. The editorial board takes special pride in being a forum where translations from other languages support cross-cultural interaction and promote mediation with other writings and literatures worldwide. A special focus is placed on introducing Akhbar Al Adab's wide readership to new talent in literature, journalism, and the arts. Akhbar Al Adab fights for unconditioned freedom of speech and takes a strict stand against censorship, extremism and fanaticism of any kind and in any form.

#### 06. Amkenah

Egito

Amkenah (Places) is a self-funded journal published in Alexandria. This non-periodical publication is concerned with "the culture of place" addressing the artistic specificity of place. This does not refer only to art in a narrow sense, but rather what has become art through everyday habits and customs, through force of circumstances, which cause us to continuously readjust our perception of the nature of art.

#### 07. ArchNet

EUA

<http://www.archnet.org/lobby.tcl>

ArchNet (Cambridge, USA) is a borderless network of institutions contributing to, and learning from each other. It seeks to enable participants to learn how to enhance the quality of the built environment in their communities; to compensate for a lack of resources at their academic institutions; to honor the rich legacy of their cultures; and to celebrate the humanistic traditions of Islam. ArchNet is an international online community for architects, planners, urban designers, landscape architects, conservationists, and scholars, with a focus on Muslim cultures and civilizations.

#### 08. archplus

Alemanha

<http://www.archplus.net>

Founded in the critical spirit of the 1968 movements, archplus (Berlin) is a quarterly that focuses on the dissolving boundaries among architecture (arch), city, culture, and media (plus). Each issue of archplus is monothematic, confronting architectural debates and projects with social and cultural discourses, politics, economy, philosophy, and art in order to conceptualize new perspectives for architecture and urbanism. As a small, independent publisher, archplus cooperates with other institutions and participates in a wide range of activities in order to work on broader themes.

#### 09. Art China

China

<http://www.duoyunxuan.com>

Founded in 2001, the academic journal Art China (Shanghai) consists of four parts that construct a multidimensional platform for contemporary art tendencies, combining knowledge production and practice. "Focus Today" discusses contemporary art tendencies from different points of view. Local and foreign contemporary art activities are discussed in the "Art Scope" segment. "Live Report"

researches artists and their works, while “Global News” introduces recent art activities at home and abroad.

10. Art iT

Japão

<http://www.art-it.jp>

ART iT (Tokyo) is a visually oriented, fully bilingual (Japanese/English) quarterly magazine introducing the latest trends in the contemporary art scenes of Japan and Asia-Pacific. Founded in 2003, ART iT features extensive interviews with and dialogues between leading artists, in-depth articles on current art-related topics, and detailed information on exhibitions at top museums and galleries throughout Asia-Pacific. The launch of ART iT marks the birth of a truly innovative Japanese/Asia-Pacific art magazine.

11. Art World

China

<http://www.yishushijie.com>

Art World (Shanghai) is one of the most energetic contemporary art/culture magazines in China. Art World supplies an inter-cultural platform for young artists, designers, architects, and filmmakers. It's the magazine encouraging fresh, young artistic practices and engaging in many contemporary culture events in China.

12. art-ist

Turquia

art-ist (Istanbul) is a biannual art magazine that focuses on the contemporary art scene in Turkey, questioning local notions of culture and power and considering the relationship between life and art. The publication also references visual culture in Turkey's surrounding region in texts and reviews about work by young artists from the Balkans, Eastern Europe, and Southeast Asia. Working within these different contexts, art-ist attempts to compare and translate related cultures, to define how memory differentiates according to an artist's location, culture, and political and social situation, as well as to how local codes are reflected in their practice.

13. arte y crítica

Chile

<http://www.arteycritica.cl>

arte y crítica (Santiago de Chile) is an online magazine dedicated to visual arts critique. Its main interest is to establish textual dialogues around specific objects, whether they are works of art, exhibitions, publications or other formats. arte y crítica's geographical situation defines the magazine's local profile, although this locality opens up to different international contexts, partly due to our collaborators' temporary and permanent work abroad.

14. Bidoun

EUA

<http://www.bidoun.com>

Bidoun (New York) is an English language arts and culture magazine devoted to the intersections of arts and politics in the Middle East region and its Diaspora. Founded in 2004, Bidoun features artists' projects, essays, original interviews as well as regular features on museums, curation and

artists. A network of editors and writers spanning Tehran to New York makes up the diverse set of voices that give Bidoun its trademark slightly subversive, idiosyncratic slant on matters as diverse as Ali G to bienniality.

15. Birikim

<http://www.birikimdergisi.com/birikim/default>

Birikim (Istanbul) is the most influential leftist intellectual journal in Turkey also concerning political reflection in general. The crisis of leftist politics in the world and in Turkey, along with debates concerning the redefinition of the left and its new horizons are the constitutive elements of Birikim's current agenda. Birikim is a strong, well-constructed journal of universal left thought and a channel of knowledge production: a reflection that remains localized, resisting both decontextualized importation of theory and provincialization.

16. Brumaria

Espanha

<http://www.brumaria.net>

Brumaria: Prácticas, artísticas, estéticas y políticas (Madrid/Barcelona) is, since 2002, an artist-run project devoted to the construction of a space for research and reflection on artistic, social, and political practices, with the aim of translating, organizing, editing, and circulating theoretical-practical materials for conceiving contemporary experimentation. Brumaria works in three different complementary means: with printed publication; with "documentos," a series of online texts distributed to the Brumaria mailing list and accessible online; and through participation in different events, exhibitions, projects and collaborative practices.

17. Cabinet

EUA

<http://www.cabinetmagazine.org>

Cabinet (New York) is a non-profit quarterly magazine of art and culture. Founded in 2000, the magazine includes essays, interviews, and artist projects in each issue. Wide-ranging and multi-disciplinary, Cabinet's hybrid sensibility merges the visual appeal of an arts periodical, the in-depth exploration of a scholarly journal, and the playfulness of a humor magazine. Cabinet's ambition is to foster an ethical culture of curiosity that evokes concern for the world, both as it is and as we hope it might become.

18. Camera Austria Internacional

Áustria

Camera Austria (Graz) is dedicated to the artistic, theoretical, scientific and curatorial exploration of photography in the context of contemporary art, media and social developments. From the beginning, it was an important prerequisite for our work in the field of photography that Camera Austria was not founded as a publishing project, nor was it developed in the context of an institution propagating the arts, but is based on the initiative of artists. The exhibition program started in 1975, was expanded in 1979 to include annual symposiums, and led in 1980 to the publication of the quarterly bilingual magazine Camera Austria International (German/English). Today Camera Austria is the most important interface between photography, art, and society in Austria.

19. Chimurenga

África do Sul

<http://www.chimurenga.co.za>

Chimurenga (Cape Town), a non-profit publication of writing, art and politics has been in print since March 2002. The journal is published on the page three times/year, online monthly and through themed performances called “Chimurenga Sessions.” The intellectual project has snaked from a Miltonian swamp of murky morality and “paradigms lost” if not into a Garden of Eden, at least into a more lucid landscape where intellect, integrity and humanity are valid tools for growth.

20. Chindwin

Malásia

The monthly magazine Chindwin started in 2002 as Staintet but changed its name in 2006. It can be described as an alternative magazine of critical thinking—each issue contains a short story, poetry, and critical essays on art, literature, and social life.

21. Chto Delat?

Russia

<http://www.chtodelat.org>

Chto delat?/What is to be done? (St. Petersburg) is a collective platform coordinated by a workgroup of the same name. It opens a space between theory, art, and activism with the goal of politicizing of all three types of praxis. It includes artists, philosophers, and writers based in Petersburg and Moscow. The group was founded in 2003 in the action “The Refoundation of Petersburg.” Since then, Chto delat? has been publishing an English-Russian newspaper on issues central to engaged culture, with a special focus on the relationship between a repoliticization of Russian intellectual culture and its broader international context.

22. CLiCK

Indonesia

<http://www.kunci.or.id>

CLiCK (Yogyakarta) is an alliance of four magazines that cover different areas of cultural and social studies with multi-disciplinary approach. Surat YSC is a newsletter published by Cemeti Art Foundation (recently changed into Indonesian Visual Art Archive [IVAA]) that focuses on contemporary art; Kunci is a newsletter of Kunci cultural study center; LeBur is a theater review published by Teater Garasi; and Clea is a film studies journal published by Rumah Sinema.

23. Concrete Reflection

Macedônia

Concrete Reflection: The Journal of Peninsular Topics (Skopje) is a journal that researches different interpretative methods in the field of culture and art, aiming at their implementation in the subaltern cultures. As a project, the journal opens discussion on different topics in each issue as a base to produce local decisions concerning the issues of the local and subaltern and the hermeneutical way of the implementation of the western and any other convenient thought in the local scene.

24. Criterios

Cuba

<http://www.criterios.es/>

Crerios (Havana), which first appeared as a section of La Gaceta de Cuba and a bulletin, and later as a journal and edited collection, was established in February 1972. Since then, translated from seventeen languages, it has disseminated—in both its own pages and those of other Cuban and foreign reviews and anthologies—the theoretical texts of more than two hundred outstanding thinkers and researchers from thirty nations, including countries in Western and Eastern Europe, North America, Africa, and the Near and Far East. These articles have treated the most diverse range of issues in literature, visual arts, theater, music, cinema, and art and cultural in general.

#### 25. Critical Inquiry

EUA

<http://www.uchicago.edu/research/jnl-crit-inq>

Founded thirty years ago, Critical Inquiry (Chicago) is devoted to publishing the best critical and theoretical thought in the arts, social sciences, and especially the humanities. The journal's wide multidisciplinary focus seeks to create juxtapositions and linkages of concepts, offering new grounds for theoretical debate, which is extended to new horizons in CI's critical response section. Here the passionate and the polemic combine with the scholarly and the theoretical to create a very personal, sometimes idiosyncratic discourse with the aim to perpetuate controversy in order to keep academic and artistic disciplines from crystallizing.

#### 26. Ctrl+P Journal of Contemporary Art

Filipinas

<http://www.trauma-interrupted.org.ctrlp>

Ctrl+P Journal of Contemporary Art (Manila) is one of the few contemporary art publications in the Philippines today. Ctrl+P—founded recently as a response to this lack of critical publications—is circulated via email as a PDF file for easy reproduction and circulation. Ctrl+P provides a testing ground for a whole new culture/praxis that addresses very specifically the difficulties of publishing art criticism in the Philippines. Ctrl+P wishes to achieve a balance between the equally elitist tendencies of artspeak and didactic writing. Aware of the complexity of this negotiation, we also focus on the conflicts involved therein.

#### 27. Curare

México

<http://www.curare.org.mx>

Curare (Mexico City) is the editorial platform of an independent, non-profit organization founded in 1991 by a group of critics and art historians. The journal focuses on the analysis of the artistic and cultural context and on interpretative research regarding modern and contemporary Mexican art and related international topics. It offers a space for discussion by writers, historians, researchers and artists undermining the traditional distinction between the art historian and the critic of contemporary art, and seeks to facilitate the development of new modes of writing about art, including visual texts which not only illustrate and complement but, on occasion, constitute a counterpoint to the textual content of the publication.

#### 28. De witte Raaf

Bélgica

<http://www.dewitteraaf.be>

De Witte Raaf, founded in 1986, is a Brussels based magazine on contemporary art and visual theory. 17,000 copies of the magazine are freely distributed in the Dutch-speaking region (Holland

and Flanders/Belgium). The magazine publishes reflections on developments in the visual arts field, analysis of institutional practices in the region (academies, museums and universities) and theoretical and philosophical essays on aesthetics

29. diatxt

Japão

<http://www.kac.or.jp/>

The magazine diatxt (Kyoto) was first published in 2000 by the Kyoto Art Center to commemorate its opening. The aim of diatxt is to create a forum for dialogue between critics, artists and writers in order to generate an intellectual discourse not only in Kansai area but also reaching out as far as Tokyo. A synthesis of the words dialogue and text, diatxt consists of reviews and interviews from various artistic genres offering an open forum on subjects concerned not only with art theory but also centered on sociological and cultural studies issues which became the central axis for the diatxt magazine.

30. domus

Itália

<http://www.domusweb.it>

domus (Milan) has been following, promoting and setting the standard of architecture, design, art and communication for 75 years. domus first came out in 1928 with the subtitle “Architecture and Interior Design of Modern Homes in Both the City and the Countryside.” Today domus will no longer be reported in terms of architecture and industrial design alone. As of this issue, the places used and frequented by humanity today will also be observed through other eyes—such as those of the cinema, anthropology, comic strips and philosophy—in an effort to fathom their secrets and mysteries, fully bilingual in Italian and English.

31. Dushu

China

Established in 1979, Dushu (Reading) is considered the leading intellectual journal in China. Through book reviews, Dushu (Beijing) summarizes important Chinese intellectual contributions and tries to apply the intellectual observations to Chinese social reality. The thematic discussion program organized by the magazine always touches the sensitive topics in Chinese society under global influence.

32. Esfera Pública

Colômbia

<http://www.esferapublica.org>

Esfera Pública (Bogotá) is an internet debate space founded with the aim of favoring critical reflection on artistic practices and forms of circulation within and outside conventional circuits. Born in 1995 under the name of Red Alterna, later called Momento Crítico, it changed its name to Esfera Pública in the year 2000. Since then it has operated as a space for exchange, encounter, debate, archive, documentation, and diffusion of artists’ reflections on institutional and non-official exhibition spaces.

33. Eurozine

Áustria

<http://www.eurozine.com>

Eurozine (Vienna) is a non-profit institution and a network of European cultural journals, linking up more than 50 partner journals and associated magazines and institutions from nearly all other European countries. Eurozine is also a netmagazine that publishes outstanding articles from its partner journals with additional translations into one of the major European languages. By presenting the best articles from its partners and their countries, as well as original texts on the most pressing issues of our times, Eurozine opens up a new space for transnational debate.

34. exindex

República Tcheca

<http://www.exindex.hu>

exindex (Budapest) is an Internet-based contemporary art magazine available in Hungarian and English. Alongside news, current events and issues of the contemporary art scene of Budapest, its columns are dedicated to in-depth analysis, instant theory and explicit critique. exindex may only be accessed online: based on the characteristic features of network technology, it is published with continuous updates, and cross-reference applications, completed with a database-supported expanding archive.

35. focas

Cingapura

FOCAS, Forum On Contemporary Art & Society, is a not-for-profit dialogue and publishing initiative that engages issues of contemporary art, politics and social change—primarily but not exclusively—in Southeast Asia. FOCAS is dedicated to interdisciplinary critical exchange among scholars, activists and practitioners.

36. Frakcija

Croácia

<http://www.cdu.hr/frakcija/index.htm>

frakcija (Zagreb), a performing arts magazine, was established ten years ago by a group of dramaturgists, theater theoreticians, critics and artists based in Zagreb. In 2001 frakcija launched its international edition, published quarterly, with each issue devoted to a particular subject. frakcija attempts to encompass the manifold areas and perspectives of theory and reflection as well as actual artistic practice. frakcija is a broad, cultural, political, artistic, theoretical, and research-oriented project involved in an innovative creation of performing arts and communication among new theoretic factions on the international scene.

37. Frontiers

China

<http://www.taya.chinajournal.net.cn>

Frontiers is located in Haikou, which is the capital of Hǎinán, the most southern province in China. The location can be understood as a kind of metaphor indicating the alternative culture attitude in a Chinese context. Established in 1996, Frontiers emphasizes literature and the humanities, exposing large amounts of subjective material from different perspectives from the fields of sociology, literature, art, and alternative history (which is narrated by individuals), with the aim of trying to re-identify the new social/cultural responsibilities of Chinese people undergoing social/cultural transformations



38. Glänta

Suécia

<http://www.glanta.org>

Glänta (Göteborg) was founded in 1993. It is a quarterly cultural journal mixing political and philosophical essays, fiction, poetry and art projects; sometimes within a thematic framework, sometimes not. Our ambition is to act contrary to expectations. The attitude is critical, yet bearing in mind that the label "critical" easily becomes very self-righteous and false. Therefore we always try to present a mix of established writers, often scholars, and young, non-established writers, authors and artists, with experiences and views that aren't reflected in the big newspapers or magazines. Glänta is a partner journal of Eurozine.

39. Grey Room

EUA

<http://mitpress.mit.edu/grey>

Grey Room (New York City) was founded in 2000 as a quarterly journal of architecture, art, media, and politics. Throughout its seven years of publication, it has attempted to forge a unique, cross-disciplinary discourse that investigates each of its areas of concern separately and in their mutual interactions. One of the goals of the journal has consistently been to incorporate and foreground new perspectives from contemporary political, philosophical, and media theorists, as well as the most important and timely historical reflections and reconsiderations of the modern and contemporary era in its largest sense.

40. IDEA

Romênia

<http://www.ideamagazine.ro>

The aim of the intellectual demarche brought by IDEA (Cluj), which includes the advancement of the aesthetical education and of the impact of art in the public realm, finds itself represented in a condensed manner in the very graphic and logic operator "+" of its title, which signals the multiple ways in which the artistic and social space are articulated today. Structured on a flexible organizational structure of its sections and published in three issues per year, the magazine presents and discusses events and institutions relevant to the Romanian and international artistic scene, as well as individual or group projects of Romanian artists.

41. INTO-GAL

Austrália

INTO-GAL's (Melbourne) concerns include anti-science, anthropology and ecology/architecture. There is an emphasis on collaboration, primary documents, interviews, theory and questionnaires. Mutating via dissonances amongst the contributions, this is a detour, an experiment with the magazine form. We tend to make a context of geographic placelessness. Adjacent to battles of tourism are the intuitions the industrialized being is no longer guided by. This project, based upon a reconfiguration of an otherwise alienated sensorium, drifts away from dominating structures by creating wayward instruction manuals. INTO-GAL is an inventory to disentangle and rearrange psychic space.

42. journal BOL

Coréia

<http://www.insaartspace.or.kr>

journal BOL (Seoul) is a quarterly journal of world politics, cultural critique, visual culture, and art practice. Founded in the winter of 2005, the journal seeks to identify and examine the contexts of contemporary art from a broad perspective, responding to the temporal (historical) and the spatial (cultural/geographical). For each new issue, journal BOL introduces a main theme and sub-themes or topics that open up the black boxes of our society, art, and culture.

43. Kakiseni.com

Malasia

<http://www.kakiseni.com>

kakiseni.com (Petaling Jaya) was established in July 2001 and is Malaysia's only online arts magazine dedicated exclusively to the arts. Kakiseni publishes four new articles a week, in Bahasa Melayu and English. Articles include previews, profiles, interviews, reviews and analysis of artists, art events and socio-cultural issues. The website today is the definitive source for information on the latest music, dance, theatre, visual arts event in Malaysia, and increasingly offers information on the Singapore arts scene, as well as coverage of activities by Malaysian artists who exhibit and perform internationally.

44. kalam

Indonesia

<http://www.utankayu.org/en/>

Published biannually since 1994, kalam (Jakarta) is a medium for writers and intellectuals to publish longer, sharper, in-depth works. kalam is not only a cross-discipline medium, but also a laboratory for experimentation with the Indonesian language as well as a gauge of intellectual standards in Indonesia. kalam investigates critically significant intellectual trends, for example, post-Marxism and post-colonialism. kalam also facilitates knowledge of the international literary world, and has organized seminars involving international experts to support research and to serve as a source for writing.

45. kunst.ee

Estônia

<http://www.kl.ee/kunstee>

kunst.ee is an Estonian quarterly of art and visual culture published in Tallinn. The title is conceptual, continuing the legacy of Kunst magazine started in 1959. Since 2000, when kunst.ee was founded, the magazine's editorial office has consisted of one art critic. The flexible structure of the magazine enables flexibility in the content. The main section follows current exhibitions and discussions, while the special section is edited by guest editor(s) who specialize in the selected topic. Finally, the graphic design special is an alternatively financed mission project edited and designed by a team of professionals.

46. Le Monde diplomatique

França - Alemanha

<http://www.monde-diplomatique.de>

Le Monde diplomatique (Berlin) is the largest monthly newspaper for international politics. There are editions in Japanese, Russian, Serbian, Hungarian, Farsi, etc., none of them being a pure and complete translation from the French original. The German edition, produced in Berlin with the daily newspaper taz: die tageszeitung, has up to three articles of its own, presents in each issue one

visual artist and a specially drawn comic strip. Le Monde diplomatique is a unique media: open, internationally connected and, last but not least, left-liberal. It critically observes the consequences of neoliberalism; shows and explains the backgrounds of economic, social, military and ecological conflicts; and it sparks interest in the reality of people's lives.

47. LTTR

EUA

<http://www.lttr.org>LTTR (New York City) is a feminist genderqueer artist collective with a flexible project oriented practice founded in 2001. LTTR produces an annual independent art journal, performance series, events, screenings and collaborations. LTTR is dedicated to highlighting the work of radical communities whose goals are sustainable change, queer pleasure, and critical feminist productivity.

48. malmoe

Áustria

<http://www.malmoe.org>

malmoe is a german-language, Vienna based publication founded in 2002. malmoe tries to connect everyday problems like work, consumption, and others with emancipatory discourses, especially in fields of current strategic importance: urban, creative, precarious, cosmopolitan, pop, competence in new media, etc. Neoliberalism tries to subsume these fields in order to make them identify with its goals and to transform them into a model for the reorganization of society. We attempt to enter this struggle for hegemony.

49. Masharef

Arábia

Masharef (Haifa), a literary magazine, focuses on the publication of poetry, essays and theoretical texts on literature and culture. This way the culture of language is endorsed and carried on, as well as new forms of its use are stimulated and motivated. Masharef plays an important role as a journal for an exchange of ideas. The editorial work emphasizes the transformative and imaginative potential of language, with each text showing how different ways of thinking are explored in poetry and literature. This way artistic knowledge is revealed in the use of language, showing how the materialization of an idea interacts with its medium.

50. Maska

Eslovênia

<http://www.maska.si>

maska (Ljubljana) is a journal for critical and theoretical writings on the broadest area of contemporary performing arts, from theater, contemporary dance and new opera to performance art, multimedia and new-media art. Founded in 1920, the journal is now published by the non-profit organization Maska, and has appeared regularly since 1985. Maska is published in three double issues a year in Slovene and English. Each issue is dedicated to a specific topic and includes interviews with artists and theoreticians, reviews of performances and books, as well as articles on the cultural politics.

51. Metronome

França

<http://www.metronomepress.com>

Metronome (Paris) is an organ that is both a collective artwork and a research methodology. It was conceived in 1996 and has been researched and published for over ten years in a number of cities. Acting as a critical alternative to conventional art publishing, Metronome operates like a prologue or creative tangent to an exhibition, generating new work and triggering short circuits between art scenes in different locations. There is no editorial team or regular time structure. As a result, Metronome is subjective and private and therefore more often compared to an artwork than a publication.

#### 52. Metropolis M

Holanda

<http://www.metropolism.org>

Metropolis M (Utrecht) is a non-profit, bimonthly magazine on contemporary art founded in 1979. It is a tolerant and equally headstrong commentator on new developments in art and culture, which it tries to put into perspective through critical discussion. Metropolis M likes to position its discourse halfway between the powerful German and Anglo-American critical traditions and the philosophical leanings of the south—of Belgium and France. At the crossroads of artistic, cultural, and critical discourse Metropolis M can present beautiful panoramas—which at times are insightful, clearing things up, and at other times, just a happy jumble.

#### 53. Moscow Art Magazine

Russia

<http://xz.gif.ru/>

Moscow Art Magazine (MAM) was founded in 1993 in Moscow. It is a unique Russian magazine focused exclusively on contemporary art practice and theory. MAM publishes texts by Russian and international artists, critics, philosophers, sociologists, culture scientists, etc. Each issue has a topic unifying the whole magazine. The main goal of the publication is to build a critical discourse in the Post Soviet art world. MAM is a reference for those in Russia, Russian speaking countries and among the numerous Russian intellectual Diaspora willing to participate in the current debate.

#### 54. Multitudes

França

Multitudes (Paris) is a political, cultural and artistic journal published quarterly. Established in March 2000, it is the backbone of a transnational editorial collective that runs an electronic listserve (Multitudes-Infos), places back issues online one year after publication, and edits two book series through Éditions Amsterdam (Multitudes-Interventions and Multitudes-Idées). Its goal is to experiment with new conditions of political enunciation and agency while sketching out problematics that run across the fields of political economy, philosophy, artistic practice and the emergent cultures of cyber-freedom.

#### 55. n.paradoxa

Inglaterra

<http://www.ktpress.co.uk>

n.paradoxa (London) is an international feminist art journal exploring the relationship between feminist theory and the work of contemporary women artists (visual arts). n.paradoxa provides in-depth analysis and critique of women's art practices and projects, questioning existing frameworks of knowledge about particular artists, as well as stereotypes and negative perceptions of the f-word.

n.paradoxa was launched as a biannual in print in January 1998, and is a resource for new information, building and challenging the legacies of feminism and feminist art criticism.

56. Naqd

Argélia

<http://www.revue-naqd.net>

The Algerian journal of social criticism, Naqd (Algiers), is the first and only independent Maghreb journal contributing to the development and circulation of contemporary critical reflection. Its articles discuss and focus on key issues that have afflicted our societies, Algeria, Maghreb, and the rest of the Arab-speaking world, for over fifteen years now. Naqd was founded in 1991 by a group of Algerian academics and intellectuals as an independent critical project. Its main aim is to shed light on current problems by instigating a politically independent, critical, and rationalist discourse.

57. Natural Selection

Nova Zelândia

<http://www.naturalselection.org.nz>

Natural Selection (Auckland) is an Australasian online art review distributed as a PDF that people can print out and assemble as a craft project. We encourage writers to interpret the “Australasian art reviews” brief as loosely as they wish—from criticism, to discursive features, dialogues, speculations, flights of fancy, swell maps—and to not back off from being graphic, nepotistic, poetic, fictional, theoretical, uncertain, epic, lyric, microscopic, or out of sight/date.

58. neural

Itália

<http://www.neural.it/>

Neural is a magazine of digital culture based in Bari, Italy, published three times in a year. Founded in 1993 it publishes features, interviews, essays and reviews of related media products. The magazine’s 52 pages are divided into three main sections: Hacktivism, Electronic Music and New Media Art, and every issue has a connecting “leitmotif.” Neural was developed to serve a large community with the most idealistic journalistic approach: connecting info and concepts to let people find inspiration in order to develop their own projects, confronting with others, in a sort of info-node, free for all.

59. Off The Edge

Malásia

Off The Edge (Petaling Jaya) started out as the lifestyle supplement of The Edge, the leading business weekly in Malaysia. It was spun-off as an independent magazine after nine issues in September 2005. Off The Edge attempts to interrogate arts, culture and “lifestyle” through interviews with and articles by and on local and foreign writers, artists, designers, corporate leaders and last but not least, politicians—the ultimate “lifestyle” choice after all, is to be able to choose the way we would like to lead our lives, and politicians have an inordinate effect on this.

60. Øjeblikket

Dinamarca

<http://www.ojeblikket.net>

---

Founded in 1993, Øjeblikket (Copenhagen) is a magazine dedicated to the theory and critique of contemporary art. Each issue features a theme that is approached from different angles—philosophical, political, and feminist. The magazine includes essays, interviews, and artist projects in each issue. In 2005 Øjeblikket launched a new section called “Øjeblik!” dedicated to reviews of significant exhibitions, projects, and publications. The magazine is published in Danish and distributed in the Nordic countries.

61. Pages

Holanda

<http://www.pagesmagazine.net>

Pages (Rotterdam/Tehran) began its activities in February 2004 by publishing a bilingual (Farsi/English) periodical pursuing an exchange between Iranian and international authors and artists with critical views on art, culture, urbanism, and social issues. Developing collaborative projects with practitioners in different cultural fields, its activities transcended the magazine format into other layouts, including installation works, video essays, workshops and presentations. Pages is interested in those cultural productions that communicate the specific conditions and circumstances in which they are produced, those socio-political conditions against which an artistic production is inevitably read as a discourse.

62. Pananaw

Filipinas

Pananaw: Philippine Journal of Visual Arts (Parañaque) has evolved from a completely artist-run initiative to one that brings together the energies of individuals working in various domains of the cultural field. It is deeply committed to critical interdisciplinary discourse. Conceived as a magazine series in book form, Pananaw seeks to provide national and international publics with access to quality reproductions of Filipino contemporary art, and to recognize, promote and disseminate the best of visual arts from the Philippine regions of Mindanao, Visayas and Luzon.

63. Parachute

Canadá

PARACHUTE (Montréal), a magazine published in both English and French, is a site of interrogation and analysis of contemporary art in the world. It seeks to foster the emergence of innovative art criticism that makes strong use of conceptual and historical tools in order to analyze new forms of art emerging in our time. PARACHUTE has, since its inception in 1975, striven to develop new critical methodologies and broaden geographical and cultural horizons.

64. Performance Research

Inglaterra

<http://www.performance-research.net>

Published quarterly, Performance Research (Totnes, Devon) is an independent, peer-reviewed specialist journal that aims to promote a dynamic interchange between scholarship and practice in the expanding field of performance. Interdisciplinary in vision and international in scope, its emphasis is on contemporary performance arts within changing cultures. Performance Research is now a ten-year conversation into the forms, discourses, materials, subjects and events that inform performance as critical discourse, research subject and creative enterprise.

65. Piktogram

Polônia

<http://www.piktogram.pl>

Piktogram (Warsaw) is a bilingual (Polish/English) international quarterly. In terms of content, several tensile lines guide the directions of Piktogram's search, from the most distinctive feature—the attempt to revitalize the forgotten strands of Polish neo-avant garde art and to relate them to the contemporary artistic strategies featured in the magazine—to other interests that reach phenomena outside the field of art. Besides its editorial activity, Piktogram is an association that produces exhibitions, searching for alternatives to the gallery and the institutional model of organizing exhibitions.

67. Pulgar

Venezuela

Pulgar (Caracas) defines itself as an occasional publication. Founded in 1999 as a venue dedicated to contemporary visual creation, Pulgar (Thumb) was originally intended to conceive an exhibition hall in the spatial format of a free, transportable print medium for immediate consumption. Every curator invited to the project establishes his or her hypothesis of work from the platonic space of ideas, and not in relation to Pulgar's format or technical capabilities for printing and publishing. Thus the artists do not concern themselves with interpreting a concept, but rather with conceiving a work whose limits are not demarcated by the usual barriers of publishing processes.

68. Punto de Vista

Argentina

<http://www.bazaramericano.com/>

The quarterly published Punto de Vista (Buenos Aires) was founded in 1978. During the military dictatorship it was an almost clandestine instrument of a group of intellectuals that resisted authoritarianism. It has since become an alternative and independent journal whose main topics are politics, ideologies, intellectual, urban and cultural history, literature, photography, music and visual arts. Punto de Vista is considered a highly representative journal of the democratic Left in Latin America and many of its essays have been translated in Brazil or reprinted in other Latin American countries.

69. Radical Philosophy

Inglaterra

<http://www.radicalphilosophy.com>

Radical Philosophy (London) was founded in 1972 in response to the widely felt discontent with the sterility of academic philosophy in the UK at the time, with the purpose of providing a forum for the theoretical work then emerging in the wake of the radical movements of the 1960s, in philosophy and other fields. Since then, Radical Philosophy has continued to explore this theoretical and political legacy (summed up in its subtitle: A Journal of Socialist and Feminist Philosophy), providing critical perspectives and a forum for debate and discussion on new intellectual agendas.

70. Ramona

Argentina

<http://www.ramona.org.ar>

ramona (Buenos Aires) is a monthly visual arts magazine featuring a particular iconoclastic design concept in black and white: "an art magazine for reading only." ramona is an arena for debate and

reflection, a space for mutual awareness at the margins of pre-existing hierarchies. A place for fearless opinions where everything can be said, since there is no selection committee or “director,” and everything gets published, sooner or later. This open editorial policy comes to life through a network of three hundred collaborating authors, mainly artists, who create a spontaneous polyphony with their contributions.

#### 71. Remont Art Magazine

Sérvia

<http://www.remont.co.yu/magazin>

Remont Art Magazine (Belgrade) began its life in autumn of 2000 and represents the other important activity of the Remont Independent Art Association apart from the gallery. News concerning all significant artistic manifestations, reviews of exhibitions and expert analyses all convey the attitudes of the artists of the younger and middle generation. Additionally, reproductions of their works classify the bilingual magazine as the relevant source of information concerning the current trends in the home and foreign art scenes.

#### 72. Revista de Crítica Cultural

Chile

<http://www.criticacultural.org>

The Revista de Crítica Cultural was founded in Santiago, Chile, in 1990. From its beginnings, the Revista de Crítica Cultural has presented itself as a trans-disciplinary review (literature, social sciences, philosophy, theory, art, politics, feminism, etc.) that seeks to activate a debate of ideas inside and outside the university, and between the academic disciplines and the arena of intellectual criticism. The Revista de Crítica Cultural appears twice each year, and is the independent review with the greatest continuity and relevance in the Chilean cultural scene.

#### 73. Rizoma

Brasil

<http://www.rizoma.net/>

rizoma.net (São Paulo) is a magazine in Portuguese devoted to contemporary activism and arts as well as other themes such as globalization, Latin American and Brazilian affairs or electronic culture and music. It provides a wide data-pool for reflection and action, with diverse articles, interviews, translations, literary texts, poetry and reports on activist and underground movements, old and new. Linked from its beginning to Brazilian tactical media scene and collectives, rizoma.net provides a counter-informational filter where politics and arts are thought of without prejudice.

#### 74. sab0t

México

<http://possibleworlds.org/sab0t/>

Sab0t (Mexico City) is a printed tabloid pamphlet focused on art, activism, experimental narratives, media and net-culture, edited collectively online using open source software. Sab0t is a format of the project possible worlds, an economically self-sustained initiative and autonomous server hosting and providing space. possible worlds encompasses a virtual community, an online television, media archive, mediatheque and a netlabel, as well as a series of international conferences reflecting about cultural production and networked politics.



75. Sabei Phyu

Yangon

Sabei Phyu (in Burmese: "White Jasmine") started in 1985 as a womens' magazine and has changed to a magazine of social science and literature. Based in Yangon, the magazine has gained recognition for providing quality literature for a general readership.

76. Sarai / Raqs Media Collective

India

<http://www.sarai.net>

The Sarai Reader is an annual publication produced by Sarai/CSDS (Delhi), available for free download from the Sarai website. The Sarai Reader series aims at bringing together original, thoughtful, critical, reflective, well researched, and provocative texts and essays by theorists, practitioners, and activists, grouped under a core theme that expresses the interests of the Sarai in issues that relate media, information, and society in the contemporary world.

77. sentAp!

Malásia

sentAp! is an acronym for seni tanpa prejudis (art without prejudice), and is an alternative contemporary visual art magazine based in Ipoh, Perak. sentAp! was initiated in 2005 by a group of artists and curators. The quarterly published journal seeks essays, features, news, reviews and other materials that explore the many facets of visual culture in the region, specifically Malaysia. sentAp! aims to create a positive platform for the multi-faceted and diverse entities of visual art, bridging gaps between artists, both local and abroad.

78. Shahrzad

Suíça

Shahrzad is a political design collective of alternating members based in Zurich. The collective now mainly works with outdoor interventions in the Land Art tradition, often including large animal carcasses doused in rosewater. They've recently published "Tokonoma," "More on Women's Misery," and "This Place I Call My Home Yeah (I Wanna Thank You)," in collaboration with Faouzi Rouissi.

79. Site

Suécia

<http://www.sitemagazine.net>

The concept Site (Stockholm) indicates a kind of indeterminacy, which perhaps is what characterizes the contemporary moment more than anything else—an indeterminacy concerning the relations among the arts and their respective borders; concerning the relation among art, philosophy, and politics. The magazine Site, founded in 2001, is divided into three sections: an open section with reviews, essays and articles; an art project, usually on the centerfold, where an artist gets an open invitation to use the magazine space as she or he wishes; and finally a thematic section, the Site section, that can be understood as both conceptual and geographical.

80. Siyahi

Turquia

<http://www.siyahi.net/>

Siyahî (Istanbul) is a political cultural magazine based mostly on anarchist and post structuralist thought. Started in 2004 and distributed throughout Turkey, Siyahî includes interviews with various writers and political people, articles reflecting contemporary theory, critical art discussions, special dossiers on key concepts and events and such. A post anarchist perspective is shaping all Siyahî issues. Nowadays we are working at identity politics, libertarian education and concrete poetry.

81. springerin Hefte für Gegenwartskunst

Áustria

<http://www.springerin.at/>

springerin is a quarterly magazine based in Vienna. Founded in 1995, it is dedicated to the theory and critique of contemporary art and culture. springerin addresses a public that perceives cultural phenomena as socially and politically determined. The magazine informs about current tendencies in the cultural field by critically circumscribing their broader conditions and meanings. A special section of every issue is examining the developments and potentials of new media technologies with respect to their social functions. The main section is dedicated to positions, motives, conflicts and debates around a particular controversial topic in contemporary culture. A third section critically informs about important exhibitions, events and publications.

82. studio

Israel

studio (Tel Aviv) is a monthly, non-profit magazine established in 1987. Over the past ten years, studio has been at the forefront of contemporary art criticism and theory, focusing critical attention on the contemporary arts and their adjacent fields. studio wishes to follow artistic and cultural activity and to allow experimental experience within the magazine itself. Operating as a focal point in the domain of Israeli Art, studio adopts an involved and multi-layered stance in the discourse between politics and the production of visual arts. studio asks to perform in a manner opposing the reduction of political thought to its embodiment in the visual arts.

83. talawas

Vietnam

<http://www.talawas.org>

talawas (Hanoi) is an online platform dealing with social, political and cultural aspects of contemporary Vietnam, as well as bringing world issues to the Vietnamese context. The magazine was founded in 2001 out of the lack of a Vietnamese media able to carry out critical intellectual discourses in the barren media landscape heavily censored, uncritical inside Vietnam, and biased, fundamentalist outside the country. The magazine has brought diverse topics ranging from literature to visual art, from feminism to the legacy of the war. It has become the only place to revisit chapters of modern history and raise questions on topics that are taboo for the official Vietnam.

84. Thai Bookazine

Tailândia

Thai Bookazine (Thailand). The one-time alliance called Fiercely Independent Media Alliance (FIMA) is created for the documenta bookazine project. This alliance consists of six independent media: four online publications (Budpage, the online magazine to think about teaching of Buddhism today, Midnight University, the online higher education resource for everybody, Open, the alternative magazine for hard news and social issues, and the online web newspaper and extremely open webboard Prachatai, providing alternative news coverage not offered by mass media) and two

printed media (the hard-edge political quarterly Fah Diew Kan, and student magazine Question Mark, which makes students question). Through these six publications, our task is to create public space open to every class, race and gender for them to exercise their fundamental right to receive information and education, and to speak out without any interference

85. Third Text

Inglaterra

<http://www.tandf.co.uk/journals/titles/0952882>

Third Text (London) is an international scholarly journal dedicated to providing critical perspectives on art and visual culture. The journal examines the theoretical and historical ground by which the West legitimizes its position as the ultimate arbiter of what is significant within this field. Established in 1987, Third Text provides a forum for the discussion and (re)appraisal of the theory and practice of art, art history, and criticism, and the work of artists hitherto marginalized through racial, gender, religious, and cultural differences.

86. TkH - Teorija koja Hoda (Walking Theory)

Sérvia

[www.tkh-generator.net/spip.php?rubrique6](http://www.tkh-generator.net/spip.php?rubrique6)

TkH: Journal for Performing Arts Theory deals with contemporary performing arts and their theories. Founded in 2001 in Belgrade, Teorija koja Hoda (Walking Theory) is published twice a year bilingually (Serbian/English). The journal has been formed as an instrument and a demonstrative screen of theoretical and art research in the scope of hard theory, hybrid discourses and polygenre writing. Hard theory establishes a consequent critical and analytical theory of performing arts and contemporary culture. Hybrid discourses include different conceptual but also existential explanations and interpretations of theory and art.

87. trópico

Brasil

<http://p.php.uol.com.br/tropico>

trópico (São Paulo) is an Internet magazine about politics and culture. Debuting in October 2001, trópico has over the past five years consolidated itself as a rare space for interregional, interdisciplinary, and inter-media debates. With a wide range of contributors including both emerging and well known intellectuals, critics, and journalists. This magazine offers weekly updated space for a wide variety of sessions on books, films, television, art and digital media.

88. Urban China

China

<http://www.urbanchina.com.cn>

Urban China is a first real magazine on urbanism in China, and a multidimensional text combining profound issues and simple narration, formal official discourse and vivid folk interpretation. With an integrated framework, Urban China richly describes the urban context through different kinds of texts including news, stories, comments, laws, dialogues, glossaries, blueprints, cartoons and diagrams, and make profound issues more readable by digesting instructional diagrams, whodunit like discursion, commercial advertisement and pop elements of gossip. And through professional analyze and interpretation, it transfers the voice of the folk to the government, and translates policies to the citizens, so as to serve as a thematic media platform driving resource and targeting events, and a constructive platform between government and the people. Currently Urban China

has its studios in Beijing, Shanghai and Guangzhou, with advisors and project cooperators including world-class architects, curators and offices.

89. Vacarme

França

<http://www.vacarme.eu.org/>

Vacarme (Paris) is a quarterly journal founded in 1999. Vacarme is at the cross point between political commitment, associative action, scientific research and artistic experimentation. Vacarme was born from our will to pursue elsewhere a militant experience acquired at ACT-UP, GISTI, Migreurop and other associations, combining it with the knowledge we gained from our own work as researchers, teachers, writers and artists. We aim to create a common space from territories, reviews and practices often oblivious of one another. Vacarme publishes fieldwork, opinions, theoretical papers, literary original work, and creative work from both pictures and sound. It strides a path between specialized reviews and militant sheets.

90. Valdez

Colômbia

Valdez (Bogotá) is a magazine with two fundamental political positions: remaining free in both senses of the word (“Valdez is free because it makes no money, not the other way around”), and passing all offers to grow into something else (a kind of magazine Bartlebyism). Valdez started as a local dialogue between friends in Colombia and has been careful not to lose its circumscribed, anachronistic sense—in a way similar to the Pennsylvania Amish who analyze the social effects of every technological gadget.

91. Vector

Romênia

[http://www.periferic.org/vector/revista\\_en.htm](http://www.periferic.org/vector/revista_en.htm)

Vector (Iași) is a publication for art and culture in context, which mainly analyses the regional artistic and cultural situation of the South East European countries, in the process of transition, and of the Middle East region, subdued by the pressures of conflicts. Acting as a project-platform, Vector intends to redistribute the relevant information, to assure the cultural exchange and to facilitate the possibility for carrying out a regional cultural expertise.

93. velocidadcrítica

México

velocidadcrítica (Santa Caterina, Nuevo León) is a small monthly publication from Monterrey. Being highly self-reflective about what it means to “publish” nowadays, the magazine has a clear editorial policy: Ideas are a cultural capital that should find equal and free distribution as its economic counterpart. velocidadcritica is a vehicle within the art field to encourage a decentralized and anti hierarchical debate centered in the critical power of audiences. Great importance is given to the analysis of new local strategies and art practices in order to subsist in a highly market orientated and globalized context

94. Yishu

Canadá

<http://www.yishujournal.com>

---

Yishu: Journal of Contemporary Chinese Art (Vancouver/Tapei) is an English language journal devoted to coverage of contemporary Chinese art and culture. Each quarterly issue offers essays on topical matters, feature articles on artists, interviews, and critical commentary on international conferences, exhibitions, and books in the field of contemporary Chinese art. Yishu functions as a meaningful voice through which scholars, artists, critics, and curators can disseminate their ideas and opinions. It also provides those interested in contemporary Chinese art with knowledge about the issues that are both cultivating the development of contemporary art in China as well as challenging it. Yishu is published in March, June, September, and December annually.

95. Zehar

Espanha

<http://www.zehar.net>

Zehar (Donostia/San Sebastián) is a quarterly magazine of art and contemporary culture founded in 1989. The magazine's aim is to maintain a critical reflective spirit, inspired by the conviction of the need for consolidated stable bases, which enrich the context and a plural environment. In order to encourage the variety of ideas, we devote each issue to one theme and invite a guest editor to work on it. The paper version has two editions, Basque/Spanish and English/Spanish, but the electronic edition is trilingual. Since October 1995 (issue 29) the magazine has worked with the idea of the archive as a documentary space: an archive of interviews, texts, photographs, etc. that allows re-interpretation and re-reading; an archive that questions memory while at the same time reactivating it; an archive which transforms the present but also the future.

#. Canal Contemporâneo

Brasil

<http://www.canalcontemporaneo.art.br>

Canal Contemporâneo emerged as a digital community in 2001 and focuses on Brazilian contemporary art. By setting up this mediatic environment, it disseminates information, knowledge and debate on contemporary art issues, as it mobilizes its members in the aim of the cultural policies. Since 2002, Canal Contemporâneo has been efficient in promoting tactical media strategies involving art professionals, institutions, media, and government in several causes. It was instrumental in organizing artists in Rio de Janeiro and elsewhere against the use of public funds to construct a Guggenheim-Rio and in the process of including new media in the scope of the visual arts in the new federal cultural laws.